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# John Austin Clark

## Piano/Vocals/MD



### PROFESSIONAL PROFILE

A purveyor of music that spans from the Baroque to Broadway with over twenty years of professional experience leading various ensembles from the keyboard. Founding Executive and Artistic Director of **Bourbon Baroque** - Louisville, Kentucky's premiere Baroque orchestra (2007 - 2023). Comfortable both in performance and administrative roles. Enjoys the collaborative nature of music-making. Interests also lie in talent development, public speaking, and overall gaiety.

### EXPERTISE

Music Direction

Musical Theatre

Opera

Choral

Chamber

Impresario

Piano/vocals

Private/Public

Cabaret Entertainment

### EDUCATION

Early Music (harpsichord)

McGill University

2005-2007

Music Education (vocal)

Oberlin Conservatory

2001-2005

references  
available upon  
request



sample work

### EXPERIENCE

#### Collaborative Artist

Bellarmino University | 2023 - Present

- Serves as staff accompanist for the voice/opera department including various supporting roles: auditions, masterclasses, choral rehearsals, sectionals, one-on-one coachings, and concerts.

#### Piano/Vocals

Louisville Pride | 2023

- Curated a lively upbeat program with full band featuring piano solos and soaring falsetto!

#### Collaborative Artist

Youth Performing Arts School | 2011 - Present

- Serves as primary accompanist for the choral department including various supporting roles: auditions, masterclasses, choral rehearsals, sectionals, one-on-one coachings, and concerts

#### Founding Executive/Artistic Director

Bourbon Baroque, Inc. | 2007 - 2023

- Oversaw all aspects of financial operations, including budget plans, reporting, fund-raising campaigns, membership renewals, and grants
- Developed partnerships with local business community, educational institutions, and cultural groups
- Primary marketing manager: social media, website, press relations
- Established a full season of programming throughout the year

#### Music Director

Centerstage | 2009 - Present

- MD for various musicals.
  - Contracting band, stacking vocals, repetiteur pianist, conducting pit for tech and shows.
  - Keyboard I as needed.